

Education

B.A. Theatre Arts, Italian, Art History
Lawrence University, 2007

Allen Lee Hughes Fellow of Costuming
Arena Stage, 2008

M.F.A Theatre Arts – Costume Design
California State University - Long Beach, 2015

Film/Television

ROLE	TITLE	DIRECTOR	COMPANY
Designer	White Flight, Pilot	Nisha Ganatra	Comedy Central, Avalon, Babcon Bar Productions
Designer	Edmunds.com Spot	Brent McHenry	Big Boots
Designer	KPMG “Sliced Bread”	Nick Wegner	MoFilm Competition
Designer	#blessed		Comedy Central Digital
Designer	Nostalgia-rama	The Nix Brothers	Comedy Central Digital
Designer	Bambina	Alexis Korycinski	Bambina Films, LLC
Designer	Frederick	Traci Hays	Frederick Film, LLC
Designer	“One Focus” PSA	Bonnie Spence	Women in Film
Designer	Goodbye Vesna	Cristian Sulser	AFI Thesis Film
Designer	Yakuza No. 2	Susumu Kimura	Visual Communications
Designer	R.A.D. Men	David Monster	Dec 15 Productions
Designer	The Norm	Cristian Sulser	AFI Cycle Film
Designer	Playdate	Cristian Sulser	AFI Cycle Film
Designer	Harriet	Marta Savina	UCLA 2 nd Year Graduate Film
Designer	Kepler X-47	Erin Li	AFI Director’s Workshop for Women
Assistant Designer	The Adventures of Catty Wompus, Pilot	Craig Comstock	Catty Wompus, LLC
Assistant Designer	Hidden Truth	Steven Monroe	Cartel Entertainment
Wardrobe Supervisor	Open	Bruce Hart	Open Film, LLC
Key Costumer	No Justice, No Peace	Amanda Knox	Dodge School for Film
Key Costumer	“Short and Funny” Web sketches – Jingle Hit Factory	Various Directors <i>Daniella Cartun</i> <i>Costume Designer</i>	Nickelodeon Creative Labs, Viacom Networks
	Food Fart		
	Back Up Beep-Beep		

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	Sister News		
	Mustache Dude		
Set Costumer	“Short and Funny” Web Sketches – Baby King Pizza Bear Brick & Buttah Charlie as Dinner Worst Babysitter Ever Shark in the Hot Tub	Various Directors <i>Daniella Cartun</i> <i>Costume Designer</i>	Nickelodeon Creative Labs, Viacom Networks
PA (sub) – Costume	The Catch	Various	ABC Disney
PA (sub) – Costume	Lethal Weapon	Various	Fox Networks
PA – Art/Wardrobe	Eat With Me	David Au <i>David Monster</i> <i>Wardrobe Supervisor</i>	Eat With me Productions, ReKon Productions
Costume Intern	Tribes of Palos Verdes	Brendan and Emmett Malloy	Relativity Media

Theatrical

ROLE	SHOW	DIRECTOR	COMPANY
Designer	Found Dog Ribbon Dance	Alana Dietze	Echo Theatre Company
Designer	Tres Actos	Alma Martinez	University of LaVerne
Designer	One of the Nice Ones	Chris Fields	Echo Theatre Company
Designer	Lunatics and Actors	Jeremy Aluma	Four Clowns
Designer	Dry Land	Alan Dietze	Echo Theatre Company
Designer	Four Clowns presents Hamlet	Turner Munch	Four Clowns
Designer	Halfwit’s Last Hurrah	David Anis	Four Clowns
Designer	Out of Orbit	Lindsay Allbaugh	California Repertory Company
Designer	Merrily We Roll Along	Joanne Gordon	University Players
Designer	25th Annual Putnam County Spelling Bee	Joanne Gordon	University Players
Designer	Lobster Alice	Robert Prior	University Players
Designer	The Fantasticks	Danielle Dolezal	StageWest Theatre Co. / Drake University
Designer (Alum)	The Mandrake	Kathy Privatt	Lawrence University
Designer (Alum)	The Bartered Bride	Timothy X. Troy	Lawrence University
Designer (Alum)	The Storm or “The Howler”	Kathy Privatt	Lawrence University
Co-Designer	Working	Karla Cash <i>Emily Ganfield,</i> <i>Co-design</i>	StageWest Theatre Co./Drake University
Designer	Various Performance Events	Emily Svec	BodyBySvec
Designer	The Carer	Lileana Blain- Cruz	The Essential Theatre

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Designer	The Mystery of Edwin Drood	Annette Thornton	Lawrence University
Designer	Working	Matthew Murphy	Lawrence University
Designer	Our Country's Good	Timothy X. Troy	Lawrence University
Designer	Laughing Wild	Nick Endres	Lawrence University
Designer	Arlecchino, The Loyal Servant	Michael Kent	Lawrence University
Designer	Poona The Fuckdog...	Beaderstadt Marnie Strate	Rolling Nameless Productions/ Iowa Fringe Festival
Assistant Designer	Chinglish	Jeff Liu	East-West Players
Assistant Designer	Tartuffe: Lab	Eberhard Kohler Megan Knowles <i>Costume Design</i>	California Repertory Company
Assistant Designer	Hansel and Gretel the Opera	Timothy X. Troy Denise Massman <i>Costume Design</i>	Lawrence University
Assistant Designer	The Secret Garden	Timothy X. Troy Denise Massman <i>Costume Design</i>	Lawrence University
Assistant Designer	Les Mamelles des Teresias	Timothy X. Troy Emily Rohm <i>Costume Design</i>	Lawrence University
Wardrobe Supervisor	Eurydice	Robert Prior Carlene DeScalo <i>Costume Design</i>	University Players
Wardrobe Supervisor	The Colored Museum	Trevor Bishop Cara Barker <i>Costume Design</i>	University Players
Wardrobe Supervisor	Bukowski/Sondheim	Joanne Gordon C. Baumgardner <i>Costume Design</i>	California Repertory Company
Wardrobe Supervisor	A Christmas Carol	James Serpento Emily Ganfield <i>Costume Design</i>	Repertory Theatre of Iowa
Wardrobe Supervisor	Hair Dames at Sea Beauty and the Beast Best Little Whorehouse... The King & I	Various Directors Mary Selvoski <i>Costume Design</i>	Lakes Region Summer Theatre
Wardrobe (overhire) Wardrobe	Drumline: Live	Unknown	Carpenter Center for Performing arts
Wardrobe	Ella	Rob Ruggiero Alejo Vietti <i>Costume Design</i>	Arena Stage
Wardrobe	The Mystery of Irma Vep	Rebecca Taichman David Zinn <i>Costume Design</i>	Arena Stage
Wardrobe	Bluebeard The Sound of Music Der Vogelhandler	Various Directors Charlene Gross <i>Costume Design</i>	Ohio Light Opera

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Stitcher / Tailor	Pirates of Penzance Princess Ida Duchess of Chicago The Student Prince Arthur Miller Rep: A View from the Bridge Deah of A Salesman	Timothy Bond Daniel Aukin <i>Laurie Churba</i> <i>Costume Design</i>	Arena Stage
Stitcher / Tailor	The Mystery of Irma Vep	Rebecca Taichman <i>David Zinn</i> <i>Costume Design</i>	Arena Stage
First Hand / Draper	Romeo and Juliet	Will Dickinson <i>Claudia Boddy</i> <i>Costume Design</i>	Montana Shakespeare in the Parks
First Hand / Tailor	As You Like it	Kevin Asselin <i>Claudia Boddy</i> <i>Costume Design</i>	Montana Shakespeare in the Parks
Stitcher	Love, Chaos, and Dinner	Unknown <i>Beaver Bauer</i> <i>Costume Design</i>	Teatro Zinzanni
Stitcher	33 Variations	Moises Kaufman <i>Janice Pytel</i> <i>Costume Design</i>	Arena Stage
Stitcher	Christmas Carol 1941	Molly Smith <i>Vicki Davis</i> <i>Costume Design</i>	Arena Stage
Crafts	Well	Kyle Donnelly <i>Nan Cibula-Jenkins</i> <i>Costume Design</i>	Arena Stage

Educational and Administrative

Costume Shop Manager – Montana Shakespeare in the Parks (5/2016 – 7/2016)

- Creating temporary workspace and costume shop for 7 short-contract costume shop staff.
- Maintain workflow efficiencies of costume shop staff and enforce shop policies during the summer season.
- Schedule fittings and act as liaison between costume designers and production staff.
- Play music DJ for temporary shop during the workday. (It's a tough job!)
- Inventory and track costume stock and supplies for future seasons.

Graduate Assistant – California State University, Long Beach (8/2014-5/2015)

Teacher: Costume Crafts Sewing Laboratory

- Two hour sewing lab, held twice weekly.
- 10-12 students per lab
- Skills taught: Hand sewing techniques, basic machine stitches (straight stitch, zig-zag, zipper foot, button foot, pivots and curves), reading costume and commercial patterns, garment construction techniques

Costume Shop Manager – Lawrence University (09/2005-06/2007), (02/2010 - 03/2011)

- Scheduling and mentorship of 3-6 work study theatre undergrads
- Responsible for any draping and cutting of garment construction
- Budgeting and paperwork for all main stage productions as well as shop resources
- Wardrobe supervision of all main stage shows
- Labor delegation and stitching instruction for all garment construction

Artist-in-Residence – Lawrence University (02/2011-03/2011)

Teacher: Basic Stage Make-up

- Six week voluntary attendance workshop
- 2 hour session once a week
- 5-7 students in class
- Hands on completed looks: Old Age, Fantasy, Animal, Beauty, Gender Swap
- Topics Covered: Hair and wig maintenance, sourcing and using stage make-up versus street make-up, period looks.

Commencement PR Supervisor, Lead Photographer – Jolesch/Lifetouch Photography (08/2009-08/2012)

- Responsible for recruitment and training of 12-20 seasonal employees for our department every winter and summer.
- Responsible for streamlining post-production processes and creating baseline efficiency models for nationwide roll-out of commencement photography program.
- Creation of training materials and development of training processes.
- Effective communication with University clients nationwide (registrars and presidents) regarding their photography needs and products with regards to commencement.

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Private English Teacher – Open Minds Languages (07/2008-06/2009)

Teacher: English Language, All Ages

- Developed curriculum on a per-client basis; clients ranges from 4 year olds with no basic language skills at all to almost fluent business-English users looking to clean up before international presentations. 1-6 person courses.
- Courses developed in 10 week packets, utilizing worksheets and textbooks when necessary.
- Verbal courses were conversation based courses, in which everyday language skills were emphasized.